

Capo 3 $\text{♩} = 90$

1

Gtr I

T 3 0 3 0 3 0 3 0 3 0 3 0

A 2 2 0 0 2 2 0 2 2 0 2 0

B 2 2 0 2 2 0 2 3 2 0 2 0

Verse 1

Em7

T 3 0 3 0 3 0 3 0 3 0 3 0

A 2 0 0 0 2 0 0 0 2 0 0 0

B 2 0 0 2 0 0 0 0 0 0 0 0

C5

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

Em7

C5

11

Gtr I

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

Em7

C5

14

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

Em7

17

C5

21

Em7 C5

25

sl.

Em7

29

C5 Em7

33

C5

37

Em7 C5

41

Em7 C5

44

Em7 C5

48

52

55

Em7 C5

58

The guitar score is written in standard musical notation with a treble clef and a key signature of one flat (Bb). It features a repeating rhythmic pattern of eighth notes. The score is divided into systems, each with a guitar staff and a corresponding tablature staff. The tablature staff is labeled with 'T', 'A', and 'B' for the treble, auxiliary, and bass staves respectively. The score includes chord changes from Em7 to C5 and back. The score ends with a double bar line.

[illegible]

Em7 C5

78

T
A
B

82

T

A

B